

4.

## Opportunities/ Facilities

The Creative & Performing Arts Faculty takes advantage of the purpose built Dance studio and two professionally equipped theatres.

These facilities include a Dance studio with sprung floor, rehearsal rooms and a performance space with industry standard lighting and audio technology, and film and sound editing facilities.



5.

## Career Opportunities

- Choreographer
- Artistic Director
- Creative Facilitator
- Physiotherapist
- Nutritionist
- Pilates Instructor
- Journalist/Critic
- Consultant
- Costume design and creation
- Arts Administrator
- Teaching
- Private Studios
- High School
- Primary School
- After School Programs
- Specialist Dance Teacher
- Community Work
- Youth Work
- Fitness Centres
- Creative Director
- Event Manager.



## Dance

**YEAR 11 & YEAR 12 COURSES**



**COFFS HARBOUR**  
SENIOR COLLEGE

1.

## Why do Dance?

Students will undertake a study of dance as an art form.

Through performing, composing and viewing dance they will learn:

- Dance technique
- Safe dance practice
- Dance terminology
- Creative thinking.

Students studying Dance may bring with them a wide range of:

- Problem solving
- Anatomy for dance
- Teamwork and individual ownership of learning.

It is NOT a pre-requisite for a student to have studied elective Dance in Years 9/10.

2.

## Course Description (structure/delivery)

### YEAR 11 COURSE:

Components to be completed:

- Performance (40%)
- Composition (30%)
- Appreciation (30%)

Students undertake a study of Dance as an art form. There is an equal emphasis on the components of Performance, Composition and Appreciation in the study of Dance.

### YEAR 12 COURSE:

Students continue common study in the three course components of Performance, Composition and Appreciation and also undertake an in-depth study of dance in one of the major study components.

3.

## What will you learn?

**Performance:** Students will learn and perform technique exercises and dances. They will learn about alignment, control, balance, strength, flexibility and performance quality.

**Composition:** In composition, students will learn to create original movement in response to a concept or intent. They will learn about choreographic tools such as the elements of dance and record their choreographic process along the way.

**Appreciation:** Students will view dance works by Australian and International artists and companies. They will appreciate these works by viewing, discussing, analysing and writing about them.

