

4.

Choose Music 1, if...

- You enjoy performing and working in teams
- You are learning an instrument/ singing
- You enjoy listening to music and discussing music
- You like composing your own music
- You have previous and current experience/learning in music.



5.

Facilities

Our Music Centre is almost brand new and caters for everything from live performance to digital composition and private rehearsal and practice. Students have access to the three purpose built sound proof rehearsal rooms and the only industry standard recording studio on the coast. They can also compose their major works in the purpose built composition lab using Garage Band and Sibelius DAW stations. We've recently installed 5 brand new Yamaha electric pianos and 2 silent band studios. Our students perform their concerts, assessment tasks and HSC Examinations in onsite professional quality performance theatres ably supported by our Entertainment Industry students, teachers and onsite Audio Visual Technician.



Music Course 1

YEAR 11 & YEAR 12 COURSES



COFFS HARBOUR
SENIOR COLLEGE

1.

Music 1

Music 1 is the study of the six Concepts of Music through various genres, traditions and styles of music. Course content focuses on the application of Aural skills, Composition, Musicology and Performance.

Students will study musical contexts, notation and styles from a wide range of available topics, ranging from Renaissance Music to Popular Music.

Students are required to perform both individually and in groups.

You do not have to have studied music in Years 9 & 10, although continued private or classroom study of music is an obvious advantage.

2.

Course Description

YEAR 11 REQUIREMENTS:

- Performance work
- Composition portfolio work
- Musicology- Research and Viva Voce
- Aural Skills - Concepts of Music.

YEAR 12 REQUIREMENTS:

- Core Performance exam
- Core Musicology (Viva Voce) and Composition
- THREE Elective Projects (Performance or Composition or Musicology)
- Aural Exam — Written paper focusing on the development of Listening Skills and Concepts of Music.

3.

Career Opportunities

Students can progress to some tertiary institutions on an audition basis. They may enter the music industry as performers. They may continue Composition or progress into an Audio/Sound field.

Some of the music careers available include: Performers, Writers, Recording, Record Industry, Industry Touring, Music Education, Radio, Television, Symphony Orchestra, Music Health and Instrument work and development.

