



4.

## Career Opportunities

The study of Photography, Video & Digital Imaging Stage 6 provides students with knowledge, understanding and skills that form a valuable foundation for a range of courses at University and other tertiary institutions. Photography, Video & Digital Imaging supports employment in the following sectors: Animation, Fashion, Business, Marketing, Publishing, Photography, Laboratory Management, Film and Forensic Photography.



## Photography, Video & Digital Imaging

YEAR 11 & YEAR 12 COURSES



**COFFS HARBOUR**  
SENIOR COLLEGE

1.

## Why do Photography, Video & Digital Imaging?

Photography, Video & Digital Imaging in Stage 6 is designed to enable students to gain an increasing accomplishment and independence in their representation of ideas in the fields of photography and/or video and/or digital imaging and to understand and value how these fields of practice invite different interpretations and explanations.

Students will develop knowledge, skills and understanding, through the making of photographs, and/or videos and/or digital images, that lead to and demonstrate conceptual and technical accomplishment.

2.

## Course Description (structure/delivery)

The course is flexible with a selection of 6-12 modules to be selected. The Work Health and Safety Module is the only mandatory module.

## Year 11 Course

Students are provided with many opportunities to work with others and in teams through group work, discussions, research, debates and in the making of collaborative works such as videos and digital works.

3.

## Year 12 Course

Students develop some understanding of how the world can be investigated in this artistic form and are introduced to the technical understanding they need to operate photographic film and video equipment. In their critical and historical investigations they explore aspects of the fields that also assist them to interpret and form a critique of what they view in their everyday lives.

### **PARTICULAR COURSE REQUIREMENTS:**

Students will complete the following components:

- Making (70%)
- Critical and Historical Studies (30%).

