

4.

Opportunities/ Facilities

The Creative & Performing Arts Faculty takes advantage of the purpose built Drama theatre with industry standard lighting and audio technology.

We also participate in a wide variety of extra-curricular performance opportunities:

- Onstage excursion – see the best NSW Drama has to offer.
- Eisteddfod performances – come together with local schools and perform original and scripted works.
- Showcase nights – invite your parents and friends to see you perform your assessment tasks live. Year 11 and Year 12 Showcase Nights.



5.

Career Opportunities

Drama students combine creative talent with practical aspects of self-promotion and arts management. This mix of disciplines is a good preparation for the world of artistic performance.

Employment opportunities related to this course include: Actor, Community Arts Worker, Drama Therapist, Arts Administrator, Broadcast Presenter, Teaching and Theatre Stage Manager.

Further, the skills you gain while studying Drama are valued by all types of employers, for example: confidence, presentation, teamwork and collaboration, time management and organisational skills, self-awareness, self-discipline, communication skills, stamina, as well as the ability to cope with criticism and learn from it.



Drama

YEAR 11 & YEAR 12 COURSES



1.

Why do Drama?

Drama provides opportunities for students to develop a range of skills and the opportunity to concentrate on areas of personal interest. It is designed both for students who have completed the School Certificate Drama course and for those who are studying Drama for the first time.

Drama is an art form that explores the world through enactment. It is a collaborative art form that involves the creative interaction of individuals using a range of artistic skills. It is an important means of understanding, constructing, appreciating and communicating social and cultural values.

Drama is an essential tool in interpreting, valuing and transmitting the past and our societies traditions and is an effective mirror in which to reflect, explore, celebrate and challenge our society now and into the future.

2.

Year 11 Course (structure/delivery)

- Improvisation, playbuilding, and acting.
- Elements of Production in Performance.
- Theatrical traditions and performance styles.

ASSESSMENT

- Individual Performances
- Group Devised Performances
- Scripted performances
- Design projects
- Script Writing.



3.

Year 12 Course (structure/delivery)

- Australian Drama & Theatre – 20%
- Studies in Drama & Theatre – 20%
- Group Performance – 30%
- Individual Project – 30%

Your choice of the following projects:

- Critical Analysis
- Design: Costume
- Design: Lighting
- Design: Promotion and Program
- Set Design
- Scriptwriting
- Video
- Performance.