Opportunities

- Writing/poetry competitions
- UNSW ICAS competitions
- Guest speakers
- Creative writing workshops.

Career Opportunities

- Suitable for careers in journalism, advertising, public relations, broadcasting and teaching.
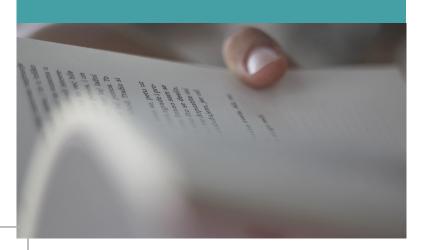- Suitable for English and other Humanities at tertiary level.

English Advanced

YEAR 11 & YEAR 12 COURSES

COFFS HARBOUR
SENIOR COLLEGE

Why do English Advanced?

- It is mandatory and will count towards your ATAR.
- Enhances literacy skills necessary for future vocational and career opportunities.
- Develops critical and higher order thinking.
- Increases confidence and skills in reading, writing, listening, speaking, viewing and representing.
- Expands cultural awareness.
- Builds confident and effective communicators.
- Enhances knowledge and appreciation for literature.

Course Description (structure/delivery)

English Advanced is designed for students to undertake the challenge of higher-order thinking to enhance their personal, social, educational and vocational lives. These students apply critical and creative skills in their composition of and response to texts in order to develop their academic achievement through understanding the nature and function of complex texts.

The English Advanced course is designed for students who have a particular interest and ability in the subject and who desire to engage with challenging learning experiences that will enrich their personal, intellectual, academic, social and vocational lives. They study challenging written, spoken, visual, multimodal and digital texts that represent and reflect a changing global world.

YEAR 11 COURSE (120 Hrs)

Suitable for students who achieved an A or B RoSA.

Module: 'Reading to Write: Transition to English Advanced', 'Narratives that Shape our World' module and 'Critical Study of Literature' module

YEAR 12 COURSE (120 Hrs)

Module: 'Texts and Human Experiences' with 3 additional modules.

Study:

- Four prescribed texts with at least ONE drawn from the following categories:

    - Prose Fiction

    - Poetry

    - Film OR Media OR Drama OR Non-Fiction

- At least ONE text must be authored by Shakespeare

- A range of texts