

4.

Who should pick this course?

- Students who have a passionate interest in working in the entertainment industry or in event management/administration.
- Students who love attending live performances and learning about the 'behind the scenes' aspects of a show.
- Students who don't mind working nights and weekends on school productions or travelling to work placements in local venues or places like Sydney.
- Students who are looking for a complimentary CAPA subject to aid with their other subjects like Drama, Dance, Music, Multimedia, Visual Arts or Photography.



5.

Career Options

The cultural industries are wide-ranging, covering many activities, organisations and businesses in fields associated with the arts, libraries, media, museums and entertainment. The entertainment industry itself is diverse and covers all aspects of the production of any type of live performance or event. Occupational areas include audio, costume, front of house, lighting, make-up, props, scenic art, sets, staging and vision systems.

There are many career choices across the entertainment industry. Some jobs are highly creative or technical, while others are management or customer service oriented. Expertise in technical production is sought after in a range of live performance and event contexts.



VET Entertainment Industry

YEAR 11 & YEAR 12 COURSES



1.

About the course:

- The VET Entertainment Industry course is a dual qualification which gives the students a National TAFE Accreditation and a HSC. Students gain skills and experience working in the largest industry in Australia "Live Events and Productions". Students must obtain a white card as part of the course which is included in their school fees.
- Students undertake 35 simulated hours of work placement on our school events and 35 hours in the 'actual industry' working on real events within our communities or outside the community in Sydney.
- In this course students learn to devise, plan and run their own events and shows using state of the art audio, lighting, vision and staging equipment.
- Students experience a hands-on learning style in this course, where their work readiness and competence of skill demonstrations are measured as successes.

2.

Facilities our students learn in and about:

Here at Senior College our VET Entertainment students have access to a range of venues where students can hone their skills.

Our 700 seat theatre has an onsite Audio Vision Technician who mentors the students across all the digital technology within this unique space.

Our large theatre space has recently been refurbished and has a fully motorised lighting hoist system installed, a new control booth area and extensive AV cabling making this venue one of the most well equipped facilities on the Mid North coast. Our Drama theatre / classroom has had a recent transformation into a 120 seat black box theatre with new LED Lighting, Intelligent Digital Lighting and audio desks for the students to develop their skills. Our most recent addition is an Audio Vision suite upstairs in our huge Music Learning Centre with a digital recording studio which our students learn to operate and run to record themselves.

3.

Student perspective:

"The things that we most love about the course are the practical skills and a real qualification that we get at the end of it. We gain industry contacts and networking opportunities through work placement. We use industry-standard equipment and are trusted to operate it within our school community and on work placement. We get to have a voice in our own productions, this equates to shared creative control over all productions. We become really close friends as part of this course because of our shared passion for the industry and all the extra hours we spend together."

Natalie Condliffe- Year 12 VET ENT

